



BE WHAT THE WORLD NEEDS

# Location Scouting Checklist

#### Access

1.	Do you have access to the desired location on the day of shooting?	
2.	Do you need any special permission to shoot in that location?	
3.	Can you physically access the location with all the equipment you need?	
4.	How long does it take to travel to your Location?	
5.	Do you have access to the desired location on the day of shooting?	
6.	Do you need any special permission to shoot in that location?	
7.	Do you have access to the desired location on the day of shooting?	

## Lighting and Composition

1.	Do you have sufficient room to allow for all the shots in your script?	
2.	Will the sun changing positions during shooting affect your setup?	
3.	What time of day will there be optimal light?	
4.	Can you control the other lights in the room?	
5.	Is there an interesting background?	

#### Sound

1.	What sounds to you hear? Fans, people, traffic, other noise?	
2.	Will the time of day impact the noise level when you shoot?	
3.	Is this a controllable environment or open to the public?	

#### **Technical**

1. Do you have access to power to recharge batteries or run lights?

### **USask Media Production**

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